

## Honors English 3 Fall 2020 NTI Calendar, 3rd 6-Weeks – Death of a Salesman

Monday	Tuesday	Wednesday	Thursday	Friday
Nov 23 <u>Synchronous Lesson 22</u>  Supervised Writing – Baldwin and Coates	Nov 24 <u>Synchronous Lesson 23</u>  “A Class Divided” Documentary as a reference source for the “Letter to a Future KY Educator” Argumentative/Persuasive Letter Composition	Nov 25  No School	Nov 27  No School	Nov 28  No School
Nov 30 <u>Synchronous Lesson 23</u>  “A Class Divided” Documentary as a reference source for the “Letter to a Future KY Educator” Argumentative/Persuasive Letter Composition	Dec. 1 <u>Synchronous Lesson 24</u>  Assign: Reading for <i>Death of a Salesman</i> , Arthur Miller  RA: Act 1.1 - Opening scene to Willy’s first daydream: Consider the action that takes place in the first moments of the play. What symbolism do you find? How does Miller develop the characters, the setting, and the likely themes that you will see throughout the play? Be sure to think about significance here.	Dec. 2 <u>Asynchronous Lesson 13:</u>  Video Lesson: Act I of <i>Death of a Salesman</i> featuring Gene Wilder	Dec. 3 <u>Synchronous Lesson 24</u>  Assign: Reading for <i>Death of a Salesman</i> , Arthur Miller  RA: Act 1.1 - Opening scene to Willy’s first daydream: Consider the action that takes place in the first moments of the play. What symbolism do you find? How does Miller develop the characters, the setting, and the likely themes that you will see throughout the play? Be sure to think about significance here.	Dec. 4 <u>Synchronous Lesson 25</u>  Notes: Definition of a Tragic Hero  Close Reading Activity: <i>Death of a Salesman</i> #1, Act I.1-3 - What role does the fear of abandonment play in Willy’s life? How May this fear be the key to understanding Willie Loman as a tragic character?
Dec 7 <u>Synchronous Lesson 25</u>  Notes: Definition of a Tragic Hero  Close Reading Activity: <i>Death of a Salesman</i> #1, Act I.1-3 - What role does the fear of abandonment play in Willy’s life? How May this fear be the key to understanding Willie Loman as a tragic character?	Dec 8 <u>Synchronous Lesson 26</u>  Discussion Activity: “Who is More of a Tragic Hero?” Activity	Dec 9 <u>Asynchronous Lesson 14:</u>  Asynchronous Peer Review – “Letter to a Future KY Educator” Argumentative/Persuasive Letter Composition	Dec 10 <u>Synchronous Lesson 26</u>  Discussion Activity: “Who is More of a Tragic Hero?” Activity	Dec 11 <u>Synchronous Lesson 27</u>  Close Reading Activity: <i>Death of a Salesman</i> #1, Act I.4 – Act II.1-2  Weekly Reading Responses, Week 1, Act I Due
Dec 14 <u>Synchronous Lesson 27</u>  Close Reading Activity: <i>Death of a Salesman</i> #1, Act I.4 – Act II.1-2	Dec 15 <u>Synchronous Lesson 28</u>  • Notes: DoaS as a Social Commentary Drama  • Socratic Seminar #1: <i>Death of a Salesman</i> , Act I	Dec 16 <u>Asynchronous Lesson 15:</u>  Video Lesson: Act II of <i>Death of a Salesman</i> featuring Gene Wilder	Dec 17 <u>Synchronous Lesson 28</u>  • Notes: DoaS as a Social Commentary Drama  • Socratic Seminar #1: <i>Death of a Salesman</i> , Act I	Dec 18 <u>Synchronous Lesson 28</u>  Close Reading Activity: <i>Death of a Salesman</i> #1, Act II.3-4  Weekly Reading Responses, Week 2, Act II Due

## HOLIDAY BREAK!

Monday	Tuesday	Wednesday	Thursday	Friday
Jan 4 <u>Synchronous Lesson 29</u>  Close Reading Activity: <i>Death of a Salesman</i> #1, Act II.3-4	Jan 5 <u>Synchronous Lesson 29</u>  • Close Reading Activity: <i>Death of a Salesman</i> #1, Act II.5 & Requiem  • Socratic Seminar #2: <i>Death of a Salesman</i> , Act II	Jan 6 <u>Asynchronous Lesson 16:</u>  Assign: <i>Death of a Salesman</i> Unit Presentations Requirements - Due 1/13	Jan 7 <u>Synchronous Lesson 30</u>  • Close Reading Activity: <i>Death of a Salesman</i> #1, Act II.5 & Requiem  • Socratic Seminar #2: <i>Death of a Salesman</i> , Act II	Jan 8 <u>Synchronous Lesson 30</u>  Supervised Writing: <i>Death of a Salesman</i> (50 min.)
Jan 9 <u>Synchronous Lesson 31</u>  Supervised Writing: <i>Death of a Salesman</i> (50 min.)	Jan 10 <u>Synchronous Lesson 31</u>	Jan 11 <u>Asynchronous Lesson 17:</u>  Open Work Period – Work on <i>Death of a Salesman</i> Unit Presentations - Due 1/13	Jan 12 <u>Synchronous Lesson 32</u>	Jan 13 <u>Synchronous Lesson 32</u>  <i>Death of a Salesman</i> Unit Presentations DUE

